

SYRACUSE AREA MUSIC AWARDS



THE SAMMYS

PRESENTED BY *Lsh* GUITARS

HALL OF FAME INDUCTION DINNER
MARCH 7 AT UPSTAIRS AT THE DINO AT 7:00

AWARD SHOW
MARCH 8 AT THE PALACE THEATRE AT 7:00

Tickets available at syracuseareamusic.com

The 2019 SAMMY Awards Syracuse Area Music Awards

The mission of the Syracuse Area Music Awards has remained true since the first awards ceremony was held in 1993 to honor the musicians who work so hard to imbue the local music scene with their artistry. The SAMMY's has lived on since its founding in 1992, which speaks to the dedication of the volunteers on the Sammy's Executive Committee, aiming to bring Syracuse's most prominent musicians to the forefront of public attention.

The Sammy's Hall of Fame Induction will be Thursday March 7th Upstairs at the Dinosaur Bar-B-Que from 7 – 10 PM. Tickets are \$25.00 and can be purchased @ SyracuseAreaMusic.com.

The Sammy's Awards Show will be Friday March 8th at the Palace Theater in Eastwood @ 7:00 PM. Tickets are \$20. and will be available at Sound Garden and also available at our website: www.SyracuseAreaMusic.com.

The people's choice online voting is now open. Vote once every day. www.SyracuseAreaMusic.com/peopleschoice. Vote for your favorite Artist or Band, Venue to See Live Music and Local Festival or Music Series.

**The Syracuse Area Music Awards
Is Proud to Present the Following
Hall of Fame Award Inductees:**

- ❖ Little Jan and The Radiants
- ❖ Scott Dixon
- ❖ Karen Savoca & Pete Heitzman
- ❖ Al Falso

The Music Educator of the Year:

- ❖ Melissa Gardiner

And the Lifetime Achievement Award Recipient:

- ❖ Lou Reed

Founder's Award

- ❖ Elijah Harris Jr.

Jack O Bocchino Spirit of the Sammys Award

- ❖ Jack O Bocchino



*Little Jan
and
The Radiants*



LITTLE JAN and The RADIANTS

Syracuse vocal group Little Jan and the Radiants were formed in 1958, when three male members of the Teentones : Billy Shelly (1st tenor), Dominick Scretti (baritone) and Tommy Nelli (bass) replaced Billy Sanders, who went into the service, with Carl Irvine (2nd tenor), and added none other than the departed Billy's girlfriend, 17 year old Jan Perolla (now Reichard), a vocalist with the band's sister group, the Teentonettes, an all-girl companion quartet as was fashionable in the 1950's urban neighborhoods. Originally christened Little Jan & the Orients, the group was unique amongst the bevy of local groups by having a female vocalist fronting a male doo-wop group, but their infectious sound crossed cultural lines and the group quickly became a local favorite.

Sports-o-ramas, sock-hops, house parties and high school dances gave way to the big time. When a producer representing Syracuse University graduate and SAMMYS Lifetime Achievement Award winner Dick Clark came to Syracuse to audition Jeff & the Notes, their friends Little Jan and the Radiants were also there and invited to "sing a few bars of Earth Angel". According to an interview in "Echoes Of The Past" doo-wop fan magazine the representative "went nuts". Shortly thereafter, the group got a call from the producer, met at The Orange at Syracuse University, signed a contract with CLOCK Records, and the renamed Little Jan and the Radiants were on their way.

"Heart And Soul" b/w "If You Love Me" was recorded in Buffalo NY in 1959, and "Is It True" b/w "Now Is The Hour", recorded in Rochester, was released the following year, both garnering significant radio airplay across the United States, rumored to have hit the top 10 in some major markets. Instrumental backing on the recordings was done by Jeff & The Notes, who often backed Little Jan & The Radiants live, although the group was equally comfortable (and in demand) as an a cappella act as well. The discs were so popular that they were later re-released nationally on Queen Records in 1961, again on Goldisc Records in 1963, and finally on CD in 2014 on Empire State Records "Upstate New York Doo Wop" series, as well as warranting inclusion on Ron Wray's "History of Syracuse Music" vinyl series.

In their heyday, the group shared stages with such notables as Chubby Checker, Bobby Rydell, Gene Pitney and an early lineup of the not yet famous Four Seasons. Jan herself was asked to duet with Frankie Lyman and to sing on a recording with the Tokens. When interviewed, Jan said "I like to sing background, I really don't like to sing lead. I love harmony. I sang opera when I was young, and I learned to sing high. I once hit a note that busted my manager's glass" (predating the Memorex commercial) she recalled proudly. Despite the offers to go solo, her central New York ties were strong, and she refused to put her career before her family, nor to leave the group that had become her second family behind. Finally, the inevitable toll of management conflicts and family obligations drew the band to a close in 1961.

Tragically, most of the memorabilia of the band was lost in a fire. Pictured l-r are Tom, Billy and Don, from an original Teentones photo. Today, Jan is retired from music business, and the only other surviving member is Tommy Nelli. The SAMMYS is proud to include Little Jan and the Radiants as inductees into the 2019 Syracuse Area Music Awards Hall of Fame.



SCOTT DIXON

Long before music was truly portable an 8 year old kid from Syracuse saved up his allowance for almost a year to buy a portable Fisher Price record player and a carrying case for all of his 45's. dXn's (aka Scott Dixon) passion for music grew through endless amounts of vinyl albums, cassette tapes, CD's and today's MP3's and streaming services

Born in the Syracuse area, dXn's love of live and local music, as well as local food and art, has contributed to his engagement and connection with the live music scene and on the air with CNY radio listeners! After Graduating from Empire College with a Bachelor's Degree in marketing, dXn entered the workforce as a plain clothes security officer for Fay's Drugs and was laid off in 1994 which led to a chance to reconnect with the local music scene. Having dabbled with playing in bands throughout high school and college and seeing the success that bands like Dracula Jones and Bone China were achieving, he threw himself back into the local music scene to help bands market themselves in the hopes of spreading that success scene wide. After sitting under the learning tree of guys like Greg Italiano and Scott Sterling, dXn set out to carve out his own niche in the Syracuse music scene. After a chance meeting with Mike and Eileen Heaggerty, the Sunday Night Music Series was born in September of 1995 at Styleen's Rhythm Palace in Armory Square. The showcase gave up and coming bands a place to ply their wares in a setting many young bands didn't get to experience up until that point. The Sunday Night Music Series won a SAMMY in 1999 and led to Mike and Eileen expanding the showcase programming to Thursday nights as well and eventually handing over the booking and management of Styleen's over to dXn. Styleen's transitioned into Armory High with new owners, dXn stayed through it's duration and also began to help out some upstart promoters like Matt Dunn, Dan Hunter and Jeff Watkins who were all coming up quickly in the industry. When Armory High closed dXn and his crew used venues such as Planet 505, Bleachers, The Furnace and many others to continue booking shows and keep bands playing. In 2002 the crew had shows at The Bridge Street Music Hall on Manlius Center Road for a little less than a year, when that experiment came to halt, shows were all ultimately moved to Club Tundra (The venue we all know and love as The Lost Horizon). It was during this period dXn was approached by a young lady named Erin Bristol who was the program director of Rock 105 The Dog in Syracuse. After being tapped to host a 2 hour block of hardcore and metal music called Bareknuckle Radio on Friday nights, he was also handed the reigns of the local music program The Backyard. In the spring of 2003 Erin moved on to another market and someone thought it would be a good idea to make dXn the program director of the station. Learning on the job was hectic, but ultimately very rewarding. Bareknuckle Radio was expanded to 3 hours and the Backyard was moved from 1 hour to 2 and spawned 2 compilation CD's one of which won a SAMMY in 2005. dXn's work with The Dog ended in 2007 and he went back to the well and began working more hands on with Matt Dunn and Syracuse Shows and Greg Italiano at The Lost Horizon. After a change in management at the Lost in 2009, dXn was brought in full time to book the room and manage the calendar. It was an easy decision. Having spent many a night of his youth inside the hallowed walls of the Horizon, dXn had truly come full circle. In 2010 tragedy struck and Greg Italiano passed away, thankfully Greg's nephew and owner of Corner Bar, John Hanus stepped up to the plate and took on control of the Lost Horizon. Together dXn and John made a vision that they both believed would be the future of The Lost. With the support of Syracuse Shows, Upstate Shows (now After Dark Entertainment), AMP Entertainment and a focus on the local music scene, The Lost was once again thriving. In 2011, tragedy struck again and dXn was hospitalized and on his deathbed for nearly 6 months with gall bladder and

pancreatic issues. A benefit was thrown by the Syracuse music scene for Scott. Led by his best friend and local musician Charles Spataro and Lost owner John Hanus, the benefit featured all of dXn's favorite local bands like Ohne Ka and the Burning River, The Mandate Of Heaven and The Black Lockets. The show was nearly sold out and raised not only a lot of funds, but the spirits of dXn and his friends and family. After recovery was complete, Scott went back to work at the Lost Horizon and was also offered a job at iconic local radio station 95X. After having a multitude of conversations with Joe D at 95X, the parties agreed to team up and dXn started doing Pants Free Radio nights on 95X in January of 2012 and launched his Locals Only radio show that May. It's been a 7 year journey at 95X, starting part time doing night show and moving through the ranks over the course of time to Music Director, Assistant Program Director and doing Afternoon Drive on the station. Over the course of those 7 years, dXn has produced countless editions of Locals Only Live Showcases and 4 Locals Only Fests. With radio becoming his main gig, the show booking has slowed considerably and he considers himself 'semi-retired' after booking nearly 5000 live shows, producing a few years of HELLFEST, working hands on with bands like Jamus Breed, Sugarhigh, Straighter Than Pete, Candid, The Black Lockets, Ohne Ka and the Burning River and in recent days Mattydale Music Collective, Sympathy and Trench, winning 2 SAMMYS, fronting bands like Bronx Cheer, Militia Etheridge, Mouth Party, Dome and Rage Against The Machine tribute Township Rebellion and continuing to "support the scene" with his on air show Locals Only, dXn is fully entrenched at Syracuse Rock Alternative, 95X not only on air, but in assisting Joe D to produce shows like the 95X Big X Cuse, 95X-Mas Pajama Jam, The 95X Fresh Sounds ConcertSeries, the 95X Summer Concert Series and of course 95X's Locals Only Fest!



KAREN SAVOCA & PETE HEITZMAN

Karen and Pete met onstage at a club on Westcott Street in 1980, and have been performing Savoca's songs exclusively for over three decades.

Touring as a duo for more than twenty years, they have appeared at many of the finest venues and festivals in North America. Proudly independent and DIY, they started Alcove Records in a renovated 1890's church where they've produced themselves and others, including Grammy nominee Greg Brown. The duo has also scored several feature length films, and collaborated with organizations including Earth Justice and Habitat for Humanity.

Their latest release, "I Shook The Tree," explores the mysterious rooms of the heart through tales of love, betrayal and rebirth. It features legendary bassist, Jerry Jemmott. To see a live video with Jerry in LA, you can go to their website at karensavoca.com.

Residing in rural Madison County, K & P are happy to call this area home.



AL FALSO

The sign on the store read “Al Falso: The Music Man”, and what a music man he was. Honored as such with his solo harp track on the Rods “Heavier Than Thou” LP, equally proficient on the drums and as a vocalist, musicians from Upstate New York flocked to the small town of Cortland to bask in his presence. There, they found a man with not only a love for music, but who spread his passion for sound with a heart of gold. Most of all they would find a man who would believe in them. This was Al Falso, aka, “Big Al”, “Uncle Al” and more often than not a father figure to them.

Albert Falso was born to the parents of Carmen and Giovanna Falso, on September 24, 1925. He was the youngest of seven. From an early age, music was in his soul. His sister Fannie reminisced about a young Al; “He would sit at the table and drum his fingers while waiting for his dinner. He would find pots and pans to bang on, always listening for the sound.” As he matured, so did his love for music. He became immersed in Big Band, Jazz, Swing, and Dixieland. His inspirations? Gene Krupa, Tommy Dorsey, and Glen Miller. He even jammed to rock ‘n roll and country. There wasn’t a rhythm he wouldn’t play. Al used music as a means for self-expression. Music was unbiased, and he loved it all.

Al’s first drum set was a collection of odds and ends; purchased a piece at a time. Only after years of working three jobs was Al finally able to purchase a complete set of sparkly white drums. Chrome-rimmed Ludwigs with Zildjian cymbals. He never forgot the struggle, and it would later inspire him to support young musicians in his community. Consequently, in 1963 he started selling musical instruments, operating out of his mother’s spare bedroom. During the store’s early years, he worked full-time at Wickwires while he and his wife Mary ran the store out of their house, until he purchased land and in 1971 built his dream: his own music store, which was legendary from its inception until 1993. They began small: guitar strings, amplifiers, and a small collection of instruments. Throughout the next several years, they developed their store on Port Watson Street into a local hotspot, where Al’s passion and understanding of a young musician’s struggle to fuel their love of their art became more prevalent. He began giving lessons and hired staff to do the same. Together, they began teaching new students the basics of music.

Al became legend when he began loaning instruments and equipment to those who were unable to afford their due. To Al, self-expression was a basic human right, and for those who chose music as their language, Al would do anything to help. He would teach and supply, often at a loss, simply to encourage those who needed it the most. His generosity was unyielding, and his support of local artists was unwavering.

Al, with the support of the Upstate NY community, changed the lives of hundreds of musicians. While he died in 1993, an era in local music history came to an end, but his legacy lives on through his wife, Mary, his three daughters, four grandchildren, and through thousands of his customers who remember Al Falso: The Music Man.



MELISSA GARDINER

Trombonist Melissa Gardiner has shared the stage with several notable artists such as Aretha Franklin, Geri Allen, Wycliffe Gordon, Gerald Wilson, Patti Austin, Tia Fuller, Ingrid Jensen, Arturo O’Farrill’s Afro Latin Jazz Orchestra, Dave Matthews Band and Vulfpeck.

She is the bandleader for an internationally recognized jazz trio, MG3, and SAMMY award winning, Syracuse NewTimes Best Jazz Band, Second Line Syracuse Brass Band.

Gardiner has a bachelors degree from the University of Michigan, and a master of music from The Juilliard School, where she earned full scholarship. Her instruction resume includes Syracuse University, Cornell University and Le Moyne College. Gardiner believes that instruction in music should also happen outside of the classroom and in the community.

Embodying the concept of artist as citizen, Gardiner has implemented a long running weekly jazz jam, and several other educational outreach programs in the Syracuse area. She most recently developed an all female brass band with Opus Ithaca and is the Interim Director at SALTspace, a shared performing arts space in her Near Westside neighborhood.



LOU REED

In the fall of 1960, after the demise of his first high school doo-wop group The Shades, guitarist/vocalist/poet/composer Lou Reed headed north from his Long Island home to Syracuse University, to pursue his education and his music in an environment that one biographer called “more sympathetic to his artistic temperament and distrust of authority”. Showing his penchant for controversy at an early age, he worked as a DJ on campus radio station WAER but was quickly fired for his esoteric playlists and on-air arguments with listeners, while launching an underground campus literary magazine called the Lonely Women Quarterly. His lifelong friendships with poet Delmore Schwartz and singer Garland Jeffries were formed in Syracuse.

Recruiting drummer Allan Hyman, bassist Richard Mishkin, guitarist Stephen Windheim and saxophonist Bobby Neuman, Lou formed LA and the Eldorados, who soon began regular stints at frat houses and campus events at Colgate, Cornell, Hamilton Colleges in addition to their home base at SU. After their dissolution, Lou became a staff writer for Pickwick Records, under which he recorded “Cycle Annie” with The Beachnuts, and “You’re Driving Me Insane” with The Roughnecks.

It was with The Velvet Underground, however, along with John Cale, Maureen Tucker and fellow SU alumnus Sterling Morrison that Lou Reed first came to national prominence. Taken under the wing of Andy Warhol and made part of his Exploding Plastic Inevitable sound/light/experience extravaganza, Warhol paired the group with German model/vocalist Nico, whose deadpan delivery rivalled Reed's, and their debut album has been called "the most prophetic rock album ever made" by Rolling Stone magazine in 2003. Breaking away from both Warhol and Nico, the Velvets released the iconic "White Light/White Heat" and "Loaded", and continued to explore dark themes of sex, violence, and drug use within a hybrid of rock and avant-garde music, which has resulted in the Velvet Underground being listed as number 19 on Rolling Stone's "100 Greatest Artists of All Time". The band was inducted into the Rock & Roll Hall of Fame by Patti Smith in 1996.

Going solo, Lou's initial foray into independence hit it out of the ballpark with his 2nd solo LP "Transformer", produced by David Bowie and Mick Ronson, which resulted in the hit "Walk On The Wild Side", which not so subtly introduced lyrics about gender-bending and oral sex to mainstream radio. Shifting gears for his follow up, he recruited the twin guitars of Steve Hunter and Dick Wagner to release what many consider the greatest live album of all times: "Rock & Roll Animal". With a blistering guitar armada on the opening cut of "Sweet Jane" and a 13 minute plus version of "Heroin", there was no doubt that Lou Reed was a major force to contend with. Again confounding the public's perception of him (and perhaps his record company), he released Metal Machine Music, eschewing melody and rhythm for modulated feedback and guitar effects, mixed at varying speeds by Reed. His legendary series of love/hate interviews with Lester Bangs in Creem magazine were a journalist's dream, and were devoured by fans everywhere.

Never content to hold still for long, he shifted lineups and styles often. From two Finger Lakes area bands, Hungry Mother and the Everyman Band, Lou recruited guitarist Stu Heinrich, bassist Ellard "Moose" Bolles, saxophonist Marty Fogel, keyboardist Michael Fonfara and drummer Michael Suchorsky, to record the LPs Street Hassle, Growing Up In Public, The Bells, and the live Take No Prisoners. Later career highlights included the albums The Blue Mask, New York, Legendary Hearts and Lulu, a collaboration with Metallica, for a total of 22 solo releases, gave Lou a high enough public profile that he became a spokesperson for Honda motorcycles.

Marriage, tai chi and sobriety gave the world a different Lou Reed in the later years of his life. In 2007 he was awarded the George Arents Pioneer Medal from Syracuse University, founding the Lou Reed/Delmore Schwartz scholarship for creative writing. An outlaw in his early years, Reed would eventually perform at the White House, have his writing published in The New Yorker, be featured by PBS in an "American Masters" documentary and win a Grammy in 1999 for Best Long Form Music Video. Staying true to his roots and his love of doo-wop, Lou was honored and humbled to induct Dion DiMucci of Dion & the Belmonts into the Rock & Roll Hall of Fame in 1989. Sadly, Lou Reed died from liver failure in 2013, with his beloved wife by his side. He was inducted posthumously into the Rock & Roll Hall of Fame by Patti Smith the following year, and his award was accepted by his widow: composer, singer, musician and film director Laurie Anderson, who will also be accepting his Lifetime Achievement Award at the March 7th, 2019 SAMMYs Hall of Fame induction ceremony.



FOUNDERS AWARD

ELIJAH HARRIS JR.

Elijah Harris Jr -aka "Eli": He's been a huge part of the local music scene for decades, and instantly recognizable to an entire City as its most beloved street musician, but the term 'street musician' really doesn't seem to do justice to who and what Eli really is. He's never fit neatly into any one category because who and what he is simply defies categorization, so the SAMMYS Founder's Award seems like an Award that fits.

Awarded sporadically on 3 previous occasions to 2 newspaper music editors and longtime champions of Syracuse music, a veteran television producer who has archived and aired many of our greatest musical achievements, and to the most successful vocal group in the city's history, it's kind of an eclectic Award that isn't easily defined, hence an award that appears to be the perfect fit for Eli.

To some, Eli's a troubadour - part musical vagabond and part free wandering minstrel. To others, he's an instrumentalist, vocalist, dancer, singer and all around entertainer. A hardworking busker, guitarist, improviser, and composer, he's also a former Marine, family man, recording artist and humanitarian. But above all....he's a crowd pleaser and an Artist and a Poet who gives us everything he has every time out. It's almost as if no one's told him that the city streets he performs on aren't really the main stage at Carnegie Hall. No matter the weather, he's always there for us. And whether his guitar case goes empty or filled, he fills our hearts nightly, asking nothing in return.

We owe him much, and hopefully this year's recognition from the Sammys will help repay a debt we can never possibly repay. (Frank Malfitano)

Mike Greenlar/The Post-Standard - Elijah Harris plays in front of the Blue Tusk in Syracuse's Armory Square.

I got a call that somebody wanted to see me down in the newspaper lobby last week.

When I opened the stairway door, Elijah Harris smiled and waved hello.

The singer famous for opening up his guitar case and performing outside many Syracuse venues wanted to explain why his voice has been missing for most of this year.

He's attending in-patient alcohol and drug rehabilitation at a Veteran's Administration facility in Bath.

"There were a few stressful things that kept burdening me," Harris said. "The loss of my wife, my son, and a quest for a change of lifestyle."

Besides battling drug and alcohol use, he's also fighting hepatitis C and depression.

Harris, 54, got permission to return to Syracuse to attend the funerals of his sister-in-law and the Rev. Larry Ellis.

The first thing he did when he got off the bus at the regional center, though, was grab his guitar and perform outside of Alliance Bank Stadium before a Syracuse Chiefs game.

Plenty of people stopped to say hello and asked him where he's been.

He told them he's doing well and is back in a program.

"I want to give special thanks to people who have supported me throughout my music," said Harris, who in addition to his street-corner concerts has had [two CDs released](#) by Syracuse University's Marshall Street Records.

He's back to Bath to work the program. He expects to be there from four to eight months.

He says he's undecided if he'll ever come back to live in Syracuse.

But he does plan to come back during the winter to record album No. 3 for Marshall Street Records.

"I'm pleased and I'm spirited," said Harris, who added that he'd welcome correspondence from Central New Yorkers sent to him at the Veteran's Administration Hospital, Section 4, 76 Veterans Ave., Bath NY 14810.

Mark Bialczak.com blog dated 6/27/12



SPIRIT OF THE SAMMYS AWARD

JACK O BOCCHINO

The story of Jack O Bocchino could not accurately be described as anything but a love story. Renowned for his devotion to the music and musicians of central New York for as long as anyone can remember, Jack has been a fixture on the live music scene as a fan, a photographer, and most importantly: as a friend. His contributions to our community via his documentation of our rich musical history through his photography, his self-deprecating Facebook posts which never fail to bring a chuckle, or his loving crusade for the health of children with cancer via his yearly St. Baldrick's Day head-shaving fundraisers have endeared Jack to all who know him, and have earned him back more love in return than he can ever begin to imagine.

This year, the Syracuse Area Music Awards is proud to announce the establishment of a new category, which will honor a recipient whose generosity, positive attitude, and love of the music infectiously elevates the souls of all he or she touches, infuses our local music community with a greater sense of purpose, and affirms our conviction that Syracuse is a great place to make music, and a great place to be alive.

Our first recipient of this new award can be none other than the man whose spirit has earned him a level of love and respect that is unparalleled in the Syracuse music community, and for whom this award shall ever be named:

The Jack O Bocchino Spirit of the SAMMYS Award!

March 8 – Award Show Performances:

- ❖ **Featuring: Lou Reed Tribute Band**
Featuring Original Band Members Stuart Heinrich and
Ellard “Moose” Bolles

- ❖ **Karen Savoca and Pete Heitzman**

- ❖ **Stroke**

- ❖ **Barroom Philosophers**

- ❖ **Sean McLeod with Alani Skye**

In addition to these performances, awards will be presented in 13 recording categories, as well as the People’s Choice award for Best Band, Best Venue to see Live Music and Best Festival or Music Series.

The Brian Bourke award sponsored by syracuse.com/The Post-Standard for Best New Artist will also be announced.

As in the past, this year’s Best New Artist will receive six hours of recording time from SubCat Studios.

SUBMISSION & JUDGING PROCESS

SAMMY awards are given based on the judgment of submissions sent by mail to the SAMMYS Board by musicians in Syracuse and the surrounding area.

An independent panel of music industry professionals and educators from around the country, led by James Abbott, review the submissions and make their selections based on their merit and their genre.

And The Nominees Are:

Best Pop

- ❖ Screen Test
- ❖ Forgottensong
- ❖ Emma Jude

Through the Past Brightly
Forgottensong Vol 1 and 2
Pocket Full of Postcards

Best Hip Hop/Rap

- ❖ G-Netics
- ❖ Big Nate MG
- ❖ J. R. Lottary
- ❖ Chris Mac
- ❖ MLA

Elevated
No Hooks Needed x Hook Line
Instant Win
Go For Broke Project
Salute Me

Best Americana

- ❖ Joe Davoli
- ❖ Eileen Nicholson Kalfass
- ❖ Ghost Town Ramblers
- ❖ Dennis McGuire's One Man Band

Golden Rule
Crossing Bridges
Ghost Town Ramblers
Old Songs Rusty Strings

Best Alternative

- ❖ Townhouse Warrior
- ❖ The Amazing Shakes
- ❖ Strange To Look At
- ❖ The Beuchesnes
- ❖ Late Earth
- ❖ Sympathy

Words, Unsaid
10x The Crash
Strange To Look At
Twilight Interstate
Late Earth
For Everyone to See

Best Rock

- ❖ Jukin' Bone
- ❖ Atkins Riot
- ❖ Tony Touris
- ❖ Climbing Stars
- ❖ The Trend

Unfinished Business
Atkins Riot "Iguanas"
Ghost Town
Ascension
J Marc Memorial Show

Best Hard Rock

- ❖ One Step From Falling
- ❖ Amerikan Primitive
- ❖ The Last Divide
- ❖ Between Hope & Fear
- ❖ Damon Larus

Stuck
Down to the Devil
The Last Divide
Between Hope & Fear
Crusade

Best Other Style

- ❖ Emedin Rivera
- ❖ Samba Laranja:
The SU Brazilian Ensemble
- ❖ Fritz's Polka Band

Tropical Tubulence

Gurana'
Hey!

Best Jam Band

- ❖ Mike Davis and the Laughing Buddha Episodes
- ❖ Ginbucket
- ❖ Count Blastula
- ❖ Sundrop Rise
- ❖ The Lightkeepers

Find Yourself - > Caterpillar
On Ice
Jive Honey
Family Tree
Talking Man's Blues

Best Singer/Songwriter

- ❖ Sydney Irving
- ❖ Jess Novak
- ❖ Darryl Rahn
- ❖ Rhiannon Payne
- ❖ Stephen Douglas Wolfe

The Halfmoon Sessions
Fear is the Cage. Love is the Key.
Making Strangers
Folklore
Quixotic Symphony

Best Blues

- ❖ Neil Minet & the Night Flyers
- ❖ Tas Cru
- ❖ Steven D Odum
- ❖ Ron Spencer Band
- ❖ Cloutier

Shades of Blue
Memphis Song
Steve Odum Plays His Blues
Into the Blue
Thunder N Lightning

Best R & B

- ❖ The Ripcords
- ❖ Irv Lyons Jr
- ❖ Jaquiel THEVOICE
- ❖ Apollo XXIII

Live at Subcat Studios
Sisters & Brothers
The Natural Project
Borderline

Best Country

- ❖ Follow the Muse
- ❖ Lonnie Park
- ❖ Steven Cali
- ❖ The Moonshine River Band

American Days
Stories of the Lost and Found
American Farmer
Bad Habit

Best Jazz

- ❖ Bob Holz
- ❖ Byron Kidd Cage

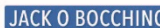
Silverthorne
Platinum Healing Glove

SYRACUSE AREA MUSIC AWARDS MARCH 7-8, 2019

Sponsorship

Each year, hundreds of local musicians and members of the Syracuse music community attend the SAMMYS. Since the first SAMMY award show was held at the Landmark Theater in 1993, this annual celebration of the Syracuse music scene has become the number one local music event in Central New York. The Board of Directors would like to thank all of our sponsors for supporting this community focused event, which is produced by a dedicated group of volunteers and supported by grants as well as private and corporate donations.

Lsh GUITARS



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